

EMPEROR WALTZ

A cut may be made from ♯ to ♯

SOLO B \flat CORNET (Conductor)

JOHANN STRAUSS

Op. 437

Arr. GREGOR J. GRANT

INTRODUCTION

Slow march tempo

Bars. etc. Hns. & Troms. *fp* SOLO

Flugs. Tutti *p* **(A)** div. *f*

Euph. *p*

Tempo di valse

Bar. Euph. *p*

Hns. & Troms. sust. *p* *gxt*

No. 1

Solo Cor. may play melody

Flug. & Hns. *p*

mf *pp* Euph. & Bar. *p*

Hns.

Rep. Hns. & 2nd & 3rd Cors. *pp*

SOLO *pp*

mf *pp* Euph. *ff*

SOLO B \flat CORNET (Conductor)

No. 2
with Euph.

Troms. sust. *p* SOLO

Bass

pp Sop. 8va Solo. Hns.

f *p*

f

p D. C. ad lib.

No. 3
INTRO.

f *mf* Flug. & Hn.

Bass

SOLO B \flat CORNET (Conductor)

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef. Features a mezzo-forte (*mf*) dynamic. The melody is marked *Flug. & Hn.* (flourish and horn). It includes a long, sweeping melodic line with a slur.

Musical staff 3: Treble clef. Features a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes and accents.

Musical staff 4: Treble clef. Features a forte (*f*) dynamic. The melody is marked *div.* (divisi) and *with Bars. & Trom.* (with Baritone and Trombone). It includes a section for Euphonium (*Euph.*) with a slur.

Musical staff 5: Treble clef. Features a mezzo-forte (*mf*) dynamic. The melody is marked *etc.* (et cetera). It includes a section for Euphonium (*Euph.*) with a slur.

Musical staff 6: Treble clef. Features a mezzo-forte (*mf*) dynamic. The melody is marked *etc.* (et cetera). It includes a section for Euphonium (*Euph.*) with a slur.

Musical staff 7: Treble clef. Features a fortissimo (*fff*) dynamic. The melody is marked *add Bass melody* and *cresc. poco a poco* (crescendo poco a poco). It includes a section for Euphonium (*Euph.*) with a slur.

Musical staff 8: Treble clef. Features a mezzo-forte (*mf*) dynamic. The melody is marked *etc.* (et cetera). It includes a section for Euphonium (*Euph.*) with a slur.

Musical staff 9: Treble clef. Features a mezzo-forte (*mf*) dynamic. The melody is marked *etc.* (et cetera). It includes a section for Euphonium (*Euph.*) with a slur.

SOLO BY CORNET (CONDUCTOR)

No. 4
INTRO.

f unis.
Trom. *gru*
mf
Bass Hn. *mf*
mf
Bass Euph.
f
Trom. *gru*

CODA

p
Rep. *f*
Sop. 2nd & 3rd octaves
add Bars. & Hns.
Basses etc.

SOLO Bb CORNET (Conductor)

f *p* Sop. *pp*

Hns. Solo Cor. may play melody *p*

Flug. I & Hns.

sfmf

Euph. & Bar.

Rep. *p*

f *div.*

f Euph. etc.

ff add Bass melody

ff Hns.

Hns. S.D.